



**The Cinemagicians Reel Magic Show
Stage and Tech/Set General Rider
*updated summer 2023***

Act Name:

The Cinemagicians Reel Magic Show

Cast:

Kenton Knepper, Ed & Karen Underwood

Primary Artist Contact:

Ed Underwood

417-771-7641

magicufoman@hushmail.com

Show Site and Resources:

www.cinemagicians.com

*there are links to promo graphics, videos, etc for presenters!

Length of Performance:

Two Hours-

Act One is One Hour

Intermission is 20 minutes

Act Two is Forty Minutes

STAGING: Stage & Floor

The stage wings, and crossover space and should be clear of all scenery and equipment not related to this performance. Please have the floor swept and clean before the artist's arrival.

IMPORTANT NOTE: IF we are performing "Babes in Tinsletown" with your special volunteers

(see promotional opportunities info sheet)

we will need a Changing Area close off Stage Right (or if not possible-then Stage Left), out of audience sight lines. This must be lit at low level, furnished with three chairs with backs to lay out costumes over. There are blowers in the costumes so a little space away from the stage can help hide that sound from the audience. *If we are NOT presenting this segment, this area does not need to be provided. (Thanks!)

Dressing Rooms

We prefer two private dressing rooms, one for Ed & Karen and one for Kenton. Dressing room should have bathroom and sink facilities. A roll of paper towels, Kleenex or similar tissues and two clean medium sized towels in each room.

Special Items Required for the show:

2 adjustable mic stands (they will be used on stage to display items, they do not need mic holder tops. This is not part of sound tech; these are used as stage props)

A black draped 4-6 foot long table will be located behind the piano and next to the keyboard rack as shown in the diagram. This will be used to hold black boxes shielding props used in the show.

A folding chair also used in the show will be located at this black draped table to keep it out of sight until used on stage.

A five pound bag of large oranges (not part of hospitality, these are to be used on stage and must be available when artist arrives)

*A large pair of sharp scissors

*A sharp steak knife

*A cigarette lighter (easy Flick a Bic variety with no top or cover)

*24 NEW Alkaline AA size batteries (**If doing “Babes in Tinsletown” act**)

*These items are difficult for us to bring to FLY dates and they will be returned to you at the end of the performance.



House Sound-

House sound must be a professional grade sound system capable of concert grade volume and quality sized to the venue. A soundman will be necessary during all set-up and performance.

House Lighting-

House lighting system must be capable of focused theatrical lighting with colors and work in harmony with the movie screen (LED or traditional screen) area remaining darker than the remainder of the stage and performance areas.

GEAR WE BRING:

- 1) Synthesizers (one or two depending on current setlist)
- 2) Electric Guitar and Pedal Rig
- 3) Random small instruments, props and accessories

GEAR TO BE SUPPLIED BY THE VENUE:

- 1) Piano or digital piano with bench
- 2) Keyboard Rack-two tiered
- 2) Guitar Stands-3
- 3) 2 Power Strips
- 4) 2 sturdy adjustable music stands (Manhasset Style)
- 5) All House sound cords and adapters, etc to go from instruments to house mix
(we prefer to go direct to the board instead of stand-alone amps)
- 6) 3 wireless Headset or lapel mics -Ed, Karen, & Kenton
(of sufficient quality for both speaking and singing)
- 7) 3 monitors located as shown in the stage diagram -PDF
- 8) Playback software system for video clips with audio feed.

The Cinemagicians Reel Magic Show

Basic Tech Overview

(what to expect)

*A detailed tech sheet for running sound, video and light cues will be provided no less than two weeks prior to the contracted date. Our setlist changes and we want to provide current tech sheets to you in advance rather than explaining changes during set up.

Show Concept and Performance Spaces:

The show takes place in three performance spaces in addition to the videos played on the screen. This is the way they will be referred to in the tech sheets.

#1-The Band Area.

Downstage Right

Space for instruments, stands, power strips, etc
access to the SR wing to go offstage is great

#2-The Movie Screen

Center Upstage (or as close to CUS as possible)

LED wall is preferred but rear projection is ok as well.

*In the event that front projection is used, most of the performance segment action will be moved to an area downstage in front of the band area to avoid standing in the projection throw to the screen.

House replay system must have a video management capacity to black out between segments. (In other words we won't see your desktop and the spinning wheel loading videos from onscreen file folders. Yes, it has happened lol-)

Rear projection must accommodate image reversal for words on screen.

#3-Center Stage Performance Area

In front of the screen and downstage to the apron. The troupe will alternate between the band area and using the main stage center area to perform in.

#4-Audience Area

We will go out into the audience and will require adequate lighting for both safety and performance visibility coming down from the stage and over about the front 1/3 of the audience seating. Steps or ramp to get from stage to audience safely both for us and audience participants who join us on stage during the show.

These 4 areas will be referred to by number in the lighting tech cue sheets

Press & Publicity

300 DPI photos, logos and a variety of press releases can be found and downloaded from our website. We are always willing to do interviews, and promotional appearances as time allows. Advance interviews by phone or zoom are welcome as well. To arrange a press event please email Ed at magicufoman@hushmail.com or call him at 417-771-7641. www.cinemagicians.com

Merchandise

Please provide a 6 foot table in the lobby area for merchandise and a staff member or volunteer to sell items before the show, at intermission and after the show. (typically, we will go out to greet people after the show next to the merch table) We will provide a cash box with a \$100 change float inside. We do not accommodate card transactions at this time.

***Thank you in advance for your time, talent and attention to these details!

Let's have a great, great show!

***-Ed, Karen and Kenton
The Cinemamagicians***